



Track List:

1. Not from this town
2. I like to get high
3. Joyful Bits
4. My life story
5. Leg on his shoulder

Interviews/Media

Melanie Kaye

✉ info@melaniekayep.com

Radio Tracking and Band Contact:

**ROCK
BOTTOM
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"There's nowhere to go but up!"

Joel Wasson

519 217-5878

✉ joelwasson@hotmail.ca

The Discarded.

Three years together and three albums, 2017's self-titled release, 2018's "Manifesto" and now, "Not from this Town" a five song EP is the first salvo of 2019 showing a band hitting their stride.

The Discarded hail from a small town just north of Toronto, Canada called Orangeville. They are comprised of sixteen year old drummer, Caden Jax, twenty year old, Jared Dean on bass and veteran punk rocker J.P. on guitar and vocals. Yeah they're all related but this isn't any Partridge family reunion. They lay down a brash, garage rocking sound, blitzkrieg live shows that doesn't skip on its share of the catchy original tunes.

The new EP comes out hitting with the title track, "Not From This Town", about the alienation of being an outsider but having the perspective to see a deeper truth. "I Like To Get High" speaks to the reality of escapism versus ones monthly monetary needs. "Joyful Bits" hints at redemption of an injured soul with "My Life Story" not looking for any sympathy. Finally the album closes with the absurd lyrical title of "Leg On His Shoulder". Its punk, its garage, there are grooves and straight up rock and roll with a sound that's both musically clever yet straight ahead. J.P. lays down a wide swath of Ramones guitars and Jared Dean continues to prove he's one of the top bassists in punk rock to come along in a while. Caden Jax at sixteen could be described as a reincarnation of Keith Moon or in the very least a burgeoning drum prodigy. Together, the band is tight, heavy and hard hitting.

Have you given The Discarded a listen yet? Have you caught a live show? Why isn't music like this on the radio? Some of those questions you can answer for yourself. Others you can actually do something about. Enjoy.

