

# THE DISCARDED

## Thoughts & Prayers



### The Discarded

The Discarded hail from Orangeville, a small town just north of Toronto, Canada. They are comprised of drummer Caden Jax Wasson, his brother Jared Dean Wasson on bass and father, veteran rocker J.P. (Joel) Wasson on guitar and vocals. Throughout the 90s, JP played in such seminal bands as Fifth Column (drums) and Snowdogs (drums and lead vocals). The Discarded might all be related, but their sound will quickly tell you that this is no Partridge Family. The two brothers started playing in the band when they were just 13 and 17 years old. The ensuing years, countless rehearsals and live shows have seen the band develop into a tight hard rocking unit, that thrives on the creation of original, creative well-crafted music.

Since their formation in 2016, The Discarded has recorded and released four albums and one EP, with an already completed fifth full length album and film slated for release in December, 2022. They've played close to 100 live shows, several southern Ontario tours and have opened for The Sonics at Toronto's Danforth Music Hall and Teenage Head at Hamilton's This Ain't Hollywood. They've also supported Lowest of the Low on their 2018 tour and opened for Rusty's 2019 album release. Their albums have received airplay on college and online radio.

The Discarded's first three albums and EP were produced, engineered and mixed by Ian Blurton (Change of Heart, Future

Now), at his Pro Gold Studio. Those albums are 2017's self-titled debut, "The Discarded," 2018's "Manifesto," and their EP "Not From This Town" and 2019's "Sound Check and Fury." Their latest album, "The Getgoes" and their single "Thoughts and Prayers," was produced, engineered and mixed by Juno winner John Critchley at his Green Door Studio. Critchley also mixed 2021's "Live Pandemic Sessions," recorded live off the floor at Sessions on The River in Fort Erie, which was released with an accompanying video. All albums were mastered by Grammy-nominee Joao Carvelho, with artwork/photography by Rick McGinnis and design by illustrator Racheal Muir.

On September 16, 2022, The Discarded will be releasing their first single/video, "Thoughts and Prayers," from their upcoming fifth full length album, the soundtrack for the animated film, "The Getgoes".

"Thoughts and Prayers" explores the narrative of gun violence in the States and the ongoing inaction of the political powers to take meaningful action. Where all too often the platitude of "Thoughts and Prayers" is offered from the very politicians receiving lobby money from the NRA. Although animated, the video and song pulls no punches in regard to illustrating this hypocrisy.

Recorded at **Green Door Studio**

Engineered and Mixed by **John Critchley**

Produced by **John Critchley and The Discarded**

Single Artwork by **Racheal Muir**

Video animation by **Peter Guindon**



ROCK  
BOTTOM  
RECORDS

"There's nowhere to go but up!"

#### Media inquiries:

Eric Alper

Publicist

647-971-3742

[✉ Eric@ThatEricAlper.com](mailto:Eric@ThatEricAlper.com)

[thediscarded.ca](http://thediscarded.ca)



[thediscarded1@bandcamp.com](mailto:thediscarded1@bandcamp.com)



[@Discardedband](https://twitter.com/Discardedband)



[thediscarded16](https://www.facebook.com/thediscarded16)



[youtu.be/WfWoMp0eGag](https://youtu.be/WfWoMp0eGag)