FOR IMMEDIATE RELEASE

**Orangeville band The Discarded to release soundtrack, hold special screening for their animated film ‘The Getgoes’ this December**

**Toronto, ON**– Father and sons rock trio The Discarded are getting ready to release their latest musical project ‘The Getgoes’ – an animated musical film and soundtrack about the fictional band The Getgoes. Already gathering laurels across the film festival circuit worldwide, the film features 13 original songs and 8 vignettes performed by The Discarded, and colourful animation reminiscent of retro Saturday morning cartoons and The Beatles’ Yellow Submarine.

The Getgoes tells the story of the band’s idealistic conception, rise to fame, and ultimately the forces of the music industry that sullies the inter band relationships – an all too common tale for any band that makes it big. The movie is the brainchild of The Discarded’s frontman J.P. (Joel) Wasson, who is the writer and director for the film, as well as the voice for three of its characters.

The Getgoes soundtrack will be the fifth LP release for The Discarded, comprised of veteran rocker JP (Joel) Wasson (Vocals/Guitar), and his sons Caden Jax Wasson (drums), and Jared Dean Wasson (bass). Since their formation in 2016, The Discarded have entertained fans across southern Ontario by playing nearly 100 live shows, including opening for The Sonics at Toronto’s Danforth Music Hall and Teenage Head at Hamilton’s This Ain’t Hollywood. The Discarded’s sound builds off J.P’s formidable years drumming and singing for Toronto bands such as Fifth Column and Snowdogs throughout the ‘90s.

The Discarded essentially play the animated Getgoes characters in this movie, with Jared as bassist Rick Backer, Caden as drummer Bon Jonham and Joel as singer/guitarist Jay Peters and label manager Dave Loveya. The movie’s soundtrack is produced, engineered, and mixed by JUNO award-winner and founder/owner of Green Door Studios, John Critchley (Elliott Brood, Dan Mangan), who also lends his voice to the project as Johnny Rhythm, the Getgoes lead singer and heart throb. The cast is rounded out by singer/songwriter Carmen Toth, who sings backing vocals on the soundtrack and voices the movie’s characters Carmen Goth the backup singer and D.J. Dan (Danielle).

The film’s production was a DIY labour of love, completed over the pandemic lockdowns. Many of the film’s teams members gave “in kind” contributions, which helped to produce a final film appearing to have far exceeded its original shoestring budget.  Kristie Ryder of Poppermost Prints designed the album cover, character design and overall look and feel of the film. The animation was done by Peter Guindon of Hotsy Totsy Graphics, who brought his self-described “punk rock gorilla style” to the project. Peter and director Joel approached each scene with a collaborative ethic, allowing Peter to take the narrative to a higher level than the initial concept. Rachael Muir, the illustrator for all The Discarded’s albums to date, translated the visuals, backgrounds and line art of the film to match Kristie’s Ryder’s artwork. In true DIY style, the family affair of the film was maintained by family friend Izzy Ziedler’s line art, and younger brother Trey Wasson contributing titles, sound sync and post editing.

The Getgoes will receive a special Toronto screening at The Royal Theatre (608 College St., Toronto) on Saturday, December 3, 2022, which will also mark the release of the film’s soundtrack by The Discarded. Tickets for The Getgoes film are available at [eventbrite.ca](http://eventbrite.ca/) and the album is available on all streaming platforms December 3, 2022 and also at selected record stores as a limited run gatefold purple vinyl album.

“The Discarded are extremely proud of the songs on this soundtrack. It’s the most diverse and eclectic album we’ve ever made and we couldn’t be happier how it turned out,” says Joel of The Discarded. “This film is a lifelong dream of combining my love of music, family and filmmaking into one project. It turned out better than I ever could have imagined, thanks to the amazing people who helped create it. I think it will be an amazing treat visually and sonically for all who take the time to watch and listen.”

**The Getgoes - Film Screening - Show Details & Ticket Link:**

**Sat, Dec 3, 7:00 PM**

608 College St • Toronto, ON

Starts at CA$22.23

<https://www.eventbrite.ca/d/canada--toronto/the-getgoes--film-screening/>

Private link to entire album:

<https://soundcloud.com/j-p-wasson/sets/the-getgoes-1/s-yPeXZwm58eZ?si=b3acd90ccab84b1cbedad4a8ba545397&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing>

The Getgoes Film Trailer:

<https://youtu.be/JqbJYfbo2Gs>

‘Thoughts and Prayers’ Official Music Video:

<https://youtu.be/WfWoMp0eGag>

‘Little Bit of Alright’ Official Music Video: <https://youtu.be/cuJioVN17gY>

‘Bubble Gum’ Official Music Video:

<https://youtu.be/ewYBiKWGe_c>

**More information and socials:**

<https://www.thediscarded.ca/>

<https://www.instagram.com/the_discardedband/>

<https://www.youtube.com/channel/UCpuiBO0iPWRbFR6f3MvxBtg/featured>

<https://twitter.com/Discardedband>

<https://www.facebook.com/thediscarded16>